

LCML! Journal Prompts

- 1) Why did you decide to enroll in this course?
- 2) What are your hopes and expectations for this class?
- 3) How has knowing learning modalities affected your life in school, at home, or with friends?
- 4) What surprised you about the timeline of media?
- 5) What aspects of storytelling do you find the most challenging and why?
- 6) What grandparent stories did you most enjoy? Why?
- 7) What do you think of the "LCL! 3x3 questions for Acts I, II, III" to help structure a story?
- 8) What do you think of life without print?
- 9) What do you think of how the world changed due to the printing press?
- 10) How do you feel about sharing your books today at the class book fair?
- 11) How did you feel about displaying your book at the Book Fair?
- 12) How did you feel about examining historical newspapers?
- 13) How did you feel about watching the film NEWSIES?
- 14) What surprised you about newspapers?
- 15) How did you feel about creating a print advertising collection?
- 16) How did you feel about creating an ad campaign?
- 17) How has your thinking about moving images changed?
- 18) How did you feel about collaborating on a Melies-type film?
- 19) How did you feel about pre-production of your film?
- 20) How do you feel about creating an animated film compared to creating a live-action film?
- 21) How did you feel about showing your animated film?
- 22) What are your feelings about early radio?
- 23) What are your feelings about the 1938 radio broadcast WAR OF THE WORLDS?
- 24) What are your feelings about how radio works?
- 25) What are your feelings about creating a radio ad?
- 26) What are your feelings about creating a radio essay?
- 27) What are your feelings about Philo T. Farnsworth?
- 28) What are your feelings about how television works?
- 29) What are your feelings about your assigned role in the class game show?
- 30) What are your feelings about the TWENTY-ONE game show scandal?
- 31) What are your feelings about classic television shows?
- 32) What are your feelings about the history of the computer?
- 33) What are your feelings about the history of computer-animated software?
- 34) What are your feelings about creating a computer-animated production compared to when you created a stop-motion animation?
- 35) What are your feelings about the film WALL-E?
- 36) What are your feelings about the groups' computer-animated productions?
- 37) What are your feelings about THE MUSIC LESSON?
- 38) What are your feelings about the upcoming LCML! festival?
- 39) What are your feelings about your culminating project?
- 40) What are your feelings about being in the LCML! class this year?